

1.Flügelhorn in B

# ADIOS SEVILLA

Spanische Impression

Karl Messner

Mit Temperament!

6

11

14-16 3

p

19

20-32 13 33-34 2

mf

38

p

45

p

53

58-67 10

f

68

mf

76

84

f

89

95

Fine

D.S. al Fine



# ADIOS SEVILLA

## Spanische Impression

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Mit Temperament!

The musical score is arranged for a full orchestra and guitar. The instruments listed on the left are: Piccolo, 1./2. Flöte, 1./2. Oboe, 1./2. Fagott, Klarinette in Es, 1. Klarinette in B, 2./3. Klarinette in B, Bassklarinette, 1./2. Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, 1./2. Horn in F, 3./4. Horn in F, 1./2. Flügelhorn in B, 1. Tenorhorn in B, 2./3. Tenorhorn in B, Bariton in B, 1./2. Trompete in B, 3./4. Trompete in B, 1./2. Posaune in C, 3. Posaune in C, Electric Gitarre, 1./2. Bass in C, Schlagzeug, and Pauken. The score is in 3/4 time and B-flat major. It features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the percussion and guitar. Dynamics are marked with 'f' (forte) and 'à2' (second octave). The guitar part includes a chord progression: A<sup>b</sup>, B<sup>b</sup>m, C, A<sup>b</sup>, B<sup>b</sup>m. The drum part is marked with 'G-C' and 'f'. The percussion part is marked with 'f'.







31

Picc.  
 1./2. Fl.  
 1./2. Ob.  
 1./2. Fag.  
 Klar. in Es  
 1. Klar. in B  
 2./3. Klar. in B  
 Bass Klar.  
 1./2. Alt. Sax. in Es  
 Ten. Sax. in B  
 Bar. Sax. in Es  
 1./2. Hn. in F  
 3./4. Hn. in F  
 1./2. Figh. in B  
 1. Tenh. in B  
 2./3. Tenh. in B  
 Bar. in B  
 1./2. Trpt. in B  
 3./4. Trpt. in B  
 1./2. Pos. in C  
 3. Pos. in C  
 E.Gtr.  
 1./2. Bass in C  
 Schlg.  
 Pauk.

à2  
 3.  
 C7 C4/7 C7 Fm F7 F4/7 F7 Bbm  
 Muta C - F Muta C - G  
 mf

ADIOS SEVILLA - 6

39

The score is for a jazz ensemble and includes the following parts:

- Picc.
- 1./2. Fl.
- 1./2. Ob.
- 1./2. Fag.
- Klar. in Es
- 1. Klar. in B
- 2./3. Klar. in B
- Bass Klar.
- 1./2. Alt. Sax. in Es
- Ten. Sax. in B
- Bar. Sax. in Es
- 1./2. Hn. in F
- 3./4. Hn. in F
- 1./2. Flgh. in B
- 1. Tenh. in B
- 2./3. Tenh. in B
- Bar. in B
- 1./2. Trpt. in B
- 3./4. Trpt. in B
- 1./2. Pos. in C
- 3. Pos. in C
- E.Gtr.
- 1./2. Bass in C
- Schlg.
- Pauk.

Dynamic markings include *mf* and *p*. Performance instructions include *à2* and *Vibraslap*. Chord symbols *Eb7*, *Ab*, *C7*, *Bbm*, and *C* are present. A first ending bracket is shown in the 3./4. Trpt. in B part.





ADIOS SEVILLA - 8

54

Picc. *tr.*  
 1./2. Fl. *mf*  
 1./2. Ob. *mf*  
 1./2. Fag. *à2*  
 Klar. in Es  
 1. Klar. in B *mf*  
 2./3. Klar. in B *mf*  
 Bass Klar.  
 1./2. Alt. Sax. in Es  
 Ten. Sax. in B  
 Bar. Sax. in Es  
 1./2. Hn. in F *mf*  
 3./4. Hn. in F *mf*  
 1./2. Flgh. in B  
 1. Tenh. in B  
 2./3. Tenh. in B  
 Bar. in B  
 1./2. Trpt. in B *mf*  
 3./4. Trpt. in B *mf*  
 1./2. Pos. in C *à2* *mf*  
 3. Pos. in C  
 E.Gtr. C7 F C7 F C6 *p*  
 1./2. Bass in C *à2* *mf* + Bongos  
 Schlg. Vibraslap *p*  
 Pauk. *p*



Picc.  
 1./2. Fl.  
 1./2. Ob.  
 1./2. Fag.  
 Klar. in Es  
 1. Klar. in B  
 2./3. Klar. in B  
 Bass Klar.  
 1./2. Alt. Sax. in Es  
 Ten. Sax. in B  
 Bar. Sax. in Es  
 1./2. Hn. in F  
 3./4. Hn. in F  
 1./2. Flgh. in B  
 1. Tenh. in B  
 2./3. Tenh. in B  
 Bar. in B  
 1./2. Trpt. in B  
 3./4. Trpt. in B  
 1./2. Pos. in C  
 3. Pos. in C  
 E.Gtr.  
 1./2. Bass in C  
 Schlg.  
 Pauk.

Musical score for 'Adios Sevilla' page 10, measures 70-77. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Baritone, Trumpets, Trombones, Positively Horns, Electric Guitar, Bass, Drums, and Percussion. The key signature is B-flat major. Dynamics include *mf* and accents (*à2*). Chord changes for guitar are C7 and F. A drum cue 'Muta C - F' is present in the final measure.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1./2. Fl.
- 1./2. Ob.
- 1./2. Fag.
- Klar. in Es
- 1. Klar. in B
- 2./3. Klar. in B
- Bass Klar.
- 1./2. Alt. Sax. in Es
- Ten. Sax. in B
- Bar. Sax. in Es
- 1./2. Hn. in F
- 3./4. Hn. in F
- 1./2. Flgh. in B
- 1. Tenh. in B
- 2./3. Tenh. in B
- Bar. in B
- 1./2. Trpt. in B
- 3./4. Trpt. in B
- 1./2. Pos. in C
- 3. Pos. in C
- E.Gtr.
- 1./2. Bass in C
- Schlg.
- Pauk.

Key performance markings include dynamics such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. Specific instructions for the drum kit include "Muta B - F" and "Muta D - G".

ADIOS SEVILLA - 12

86

Picc.  
 1/2. Fl.  
 1/2. Ob.  
 1/2. Fag.  
 Klar. in Es  
 1. Klar. in B  
 2./3. Klar. in B  
 Bass Klar.  
 1/2. Alt. Sax. in Es  
 Ten. Sax. in B  
 Bar. Sax. in Es  
 1/2. Hn. in F  
 3./4. Hn. in F  
 1/2. Flgh. in B  
 1. Tenh. in B  
 2./3. Tenh. in B  
 Bar. in B  
 1/2. Trpt. in B  
 3./4. Trpt. in B  
 1/2. Pos. in C  
 3. Pos. in C  
 E.Gtr.  
 1/2. Bass in C  
 Schlg.  
 Pauk.

C7, Am, Dm, Bb, C7, D7, Bb  
 à2, f, mf, Muta C - F

ADIOS SEVILLA - 13

94

Picc. *Fine*  
 1./2. Fl. *à2*  
 1./2. Ob. *à2*  
 1./2. Fag. *à2*  
 Klar. in Es  
 1. Klar. in B  
 2./3. Klar. in B *à2*  
 Bass Klar.  
 1./2. Alt. Sax. in Es *à2*  
 Ten. Sax. in B  
 Bar. Sax. in Es  
 1./2. Hn. in F *Fine*  
 3./4. Hn. in F *à2*  
 1./2. Flgh. in B *à2*  
 1. Tenh. in B  
 2./3. Tenh. in B *à2*  
 Bar. in B  
 1./2. Trpt. in B *à2*  
 3./4. Trpt. in B *à2*  
 1./2. Pos. in C *à2*  
 3. Pos. in C *à2*  
 E.Gtr. C7 Am Dm B $\flat$  C7 F C F  
 1./2. Bass in C *à2*  
 Schlg. *Fine*  
 Pauk. *Fine*

*D.S. al Fine*